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Field Study: Department of Sociology

7.12.2

It is hereby notified that the a fieldwork will be conducted on society and environment engaging Sociology Honours students of semester V, of Department of Sociology, GGDC Lalgarh.

Date: 8.12.22

Place: Shrine of Sankhasini Ma, Sankhakhullya Village. Lalgarh. Jhargram

Number of Participants: 20 students

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Assistant Professor
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Fieldwork Report Date: 8.12.22

Institution: Government General Degree College, Lalgarh, Jhargram

Class: Sociology Honours, Semester Five

Topic: Understanding the Relationship between Society and Environment

Objective:

The primary objective of the field visit was to explore the relationship between society and environment through a visit to the shrine of Sankhasini Ma at Sankha Khullya village. The site features a sacred tamarind tree, regarded as a symbol of the goddess, alongside a snake that inhabits the tree and is also worshipped. This sacred site provides a meaningful example of how environmental elements, such as trees and animals, are deeply integrated into the social and religious practices of the community.

Observations:

The visit highlighted the intricate ways in which environmental elements, such as the tamarind tree and the snake, are woven into the local cultural and religious framework. The reverence for the tamarind tree and its connection with the goddess Sankhasini Ma reflects a symbiotic relationship between the natural environment and societal beliefs, illustrating the importance of nature in shaping cultural identities and religious practices. Students had face to face interaction with villagers, learned about the folklore and how nature is integrated within and through folklore.

Conclusion:

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This field visit successfully demonstrated the interconnectedness of environmental elements and societal structures, providing students with practical insights into the role of nature in the social and cultural life of the community.

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Head





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18.7.2

It is hereby notified that the a fieldwork will be conducted to complete projects work engaging Sociology Honours students of semester VI, of Department of Sociology, GGDC Lalgarh.

Date: 19.7.23

Place: Sankhakhullya Village. Lalgarh. Jhargram

Number of Participants: 15 students

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20.7.2

Report on Fieldwork for Projectwork

Date: 19.7.23

Institution: Government General Degree College, Lalgarh, Jhargram

Class: Sociology Honours, Semester VI

Number of Students: 15

Study 1: Understanding the Experience of Menstruation of Women in Sankha Khullya Village

This study aimed to explore the cultural perceptions, taboos, and personal experiences related to menstruation among women in Sankha Khullya village. Interviews and group discussions revealed the traditional beliefs surrounding menstruation, challenges faced by women in accessing hygiene products, and the impact of these factors on their daily lives. The study shed light on the intersection of gender, health, and social norms in rural settings.

Study 2: Exploring Broom-Making as a Way of Income Generation in Sankha Khullya Village

This study focused on understanding broom-making as a livelihood practice in the village. Students examined the process, economic viability, and the role of this craft in supporting household incomes. They also explored how local resources are used and how the community's reliance on traditional skills contributes to their socio-economic stability.

Conclusion:

Both studies offered insights into gendered experiences and local economic activities, highlighting the importance of understanding socio-cultural practices and economic structures in rural communities.

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Assistant Professor Department of Sodology Government General Degres Coflege,Laigari Laigarh,Jhargram



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Educational Tour: Department of Bengali

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To
The Officer-in-Charge
Government General Degree College Lalgarh
Jhargram
721516

Sub. - Request letter for permission to an Educational Tour

Respected Sir,

We are writing this letter to inform you about an upcoming educational tour that we, on behalf of The Department of Bengali of GGDC, Lalgarh, are planning for our 6th sem students.

The tour is scheduled to take place on 18.06.2024 and the destination is Bishnupur, Bankura. We believe this trip will provide our students a valuable opportunity to broaden their horizons and gain practical insights into their field of study. The proposed tour will comprise 20 students which will be supervised by two teachers. Four cars have been arranged for this. We have also ensured that all necessary safety measures and precautions will be in place for the duration of the trip.

However, before we proceed further with the arrangements, we require your approval. We would appreciate if you could review this proposal and provide your valuable feedback and consent at the earliest convenience. Total list of students is enclosed with this letter.

Thanking you for your time and considerations.

Date: 15.06.2024

Yours faithfully,

1. Baishakhi Saha Mandal. 15.06.24.

2. Pambali Handsom. 15.06.2024



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Government General Degree College Lalgarh
Lalgarh, Jhargram-721516
Department of Bengali
Students List for Educational Tour
Date: 18.06 2024. Place: Bishnupur



- 1. Jayanta Patra
- 2. Dhiren Mandal
- 3. Sachin Mahata
- 4. Paramita Mandal
- 5. Chirashree Roy
- 6. Rinku Patra
- 7. Rishika Chalak
- 8. Barnali Dandapat
- 9. Nahit Pervin
- 10. Jayashree Mahata
- 11. Indrani Sardar
- 12. Shampa Pratihar
- 13. Susmita Saw
- 14. Jamuna Garai
- 15. Papu Nandi
- 16. Bakul Dolai
- 17. Puja Munyan
- 18. Chhaya Pratihar
- 19. Shiuli Patra
- 20. Nitai Kotal

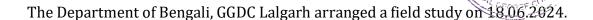
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Department of Bengali

Report on Field Study



Venue: Bishnupur Date: 18.06.2024 Time: 8am to 4pm

Total Students: 20, Teachers: 2

Semester: 6th

<u>Topic of Field Study: Observing the manufacturing process of Baluchari saree</u> <u>examining the current status of weaving industry.</u>

Objectives:

- Any fieldwork and accompanying reading add depth to the subject matter.
- Adds a fun element to learning.
- Increases depth of thought.
- Besides these, our aim was to touch and feel the setting of the novel '*Tanaporen'* written by Samaresh Bose.
- Visualise with your own eyes the intricate methods of making Baluchari sarees.
- Delve deeper into the subject through conversations with loom-weavers.

Main Matter:

It is out of this urge, that twenty students of the sixth semester, along with two departmental teachers, traveled to Bishnupur on 18/06/2024. Tantipara, Krishnaganj, Madhavganj of Bishnupur city were visited for the above purpose. Weavers were interviewed. Each individual stage of the making of Baluchari saree was closely observed. The remainder of the time was spent in visiting the ancient archeological museum of Bishnupur and the world famous temples built during the time of the Malla Rajas.



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Outcome:

- Students tried to understand the weaving of baluchari and other textiles up close.
- They learned how to obtain information from informants in fieldwork.
- The past history of the region was known from the archaeological museum.
- They got a chance to see the wonderful murals and engravings on the walls of the temples of Bishnupur

Thus, a day was spent fruitfully.

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GGDC Lalgarh

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Baishakhi Saha Moondal.

HoD

Dept. of Bengali

Assistant Professor & Head Department of Bergui Sovernment General DegreeCollege_Lalgath Lalgath_hargram





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