

VIDYASAGAR UNIVERSITY

Paschim Midnapore, West Bengal



PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

BACHELOR OF ARTS (HONOURS)

MAJOR IN ENGLISH

4-YEAR UNDERGRADUATE PROGRAMME

(w.e.f. Academic Year 2023-2024)

Based on

Curriculum & Credit Framework for Undergraduate Programmes

(CCFUP), 2023 & NEP, 2020

VIDYASAGAR UNIVERSITY, PASCHIM MIDNAPORE, WEST BENGAL

VIDYASAGAR UNIVERSITY
BACHELOR OF ARTS (HONOURS) MAJOR IN ENGLISH
(under CCFUP, 2023)

| Level | YR. | SEM | Course Type | Course Code | Course Title | Credit | L-T-P | Marks | | | |
|---------------|-----------------|--------------------------|--------------------|-------------------|---|--------|-------|-----------|-----|-------|------------|
| | | | | | | | | CA | ESE | TOTAL | |
| BA (Hons.) | 1 st | I | SEMESTER-I | | | | | | | | |
| | | | Major-1 | ENGHMJ101 | T: History of English Literature and English Language | 4 | 3-1-0 | 15 | 60 | 75 | |
| | | | SEC | ENGSEC01 | P: Soft Skills | 3 | 0-0-3 | 10 | 40 | 50 | |
| | | | AEC | AEC01 | Communicative English -1 (<i>common for all programmes</i>) | 2 | 2-0-0 | 10 | 40 | 50 | |
| | | | MDC | MDC01 | Multidisciplinary Course -1 (<i>to be chosen from the list</i>) | 3 | 3-0-0 | 10 | 40 | 50 | |
| | | | VAC | VAC01 | ENVS (<i>common for all programmes</i>) | 4 | 2-0-2 | 50 | 50 | 100 | |
| | | | Minor (Disc.-I) | ENGMI01 | T: Academic Writing and Composition (<i>To be taken by students of other Disciplines</i>) | 4 | 3-1-0 | 15 | 60 | 75 | |
| | | Semester-I Total | | | | | | 20 | | | 400 |
| | | II | SEMESTER-II | | | | | | | | |
| | | | Major-2 | ENGHMJ102 | T: British Poetry (Renaissance to 18th Century) | 4 | 3-1-0 | 15 | 60 | 75 | |
| | | | SEC | ENGSEC02 | P: Basic Phonetics | 3 | 0-0-3 | 10 | 40 | 50 | |
| | | | AEC | AEC02 | MIL-1 (<i>common for all programmes</i>) | 2 | 2-0-0 | 10 | 40 | 50 | |
| | | | MDC | MDC02 | Multi Disciplinary Course-02 (<i>to be chosen from the list</i>) | 3 | 3-0-0 | 10 | 40 | 50 | |
| | | | VAC | VAC02 | Value Added Course-02 (<i>to be chosen from the list</i>) | 4 | 4-0-0 | 10 | 40 | 50 | |
| | | | Minor (Disc.-II) | ENGMI02 | Gender & Human Rights (<i>To be taken by students of other Disciplines</i>) | 4 | 3-1-0 | 15 | 60 | 75 | |
| | | Summer Intern. | CS | Community Service | 4 | 0-0-4 | - | - | 50 | | |
| | | Semester-II Total | | | | | | 24 | | | 400 |
| | | TOTAL of YEAR-1 | | | | | | 44 | | | 800 |

MJ = Major, MI = Minor Course, SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, VAC = Value Added Course; CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language, ENVS = Environmental Studies

VIDYASAGAR UNIVERSITY, PASCHIM MIDNAPORE, WEST BENGAL

MAJOR (MJ)

MJ-1: History of English Literature and English Language

Credits 04

MJ1T: History of English Literature and English Language

Full Marks: 75

Course contents:

A. History of Literature : Beginnings to 20th Century :

- I. Beginnings to the Commonwealth:
- II. The Restoration to the Romantics
- III. The Victorian period to the 1950s,

B. History of English Language :

The influences: Greek, Latin, Scandinavian, French

C. Chaucer : *The Wife of Bath's Prologue*

Suggested Readings:

1. Edward Albert: History of English Literature
2. Andrew Sanders: The Short Oxford History of English Literature
3. David Daiches: A Critical History of English Literature (Vols. I-IV)
4. Michael Alexander: A History of English Literature
5. Ronald Carter & John McRae : The Routledge History of Literature in English
6. G.M. Trevelyan: English Social History
7. Otto Jespersen: Growth and Structure of the English Language
8. C.L. Wren: The English Language
9. A.C. Baugh: A History of English Language
10. C.L. Barber: The Story of Language
11. Gail Ashton: Chaucer: The Canterbury Tales, Macmillan Education UK, 1998
12. Peter Brown: A Companion to Chaucer, Blackwell, 2002
13. Derek Brewer, Ed., Geoffrey Chaucer: The Critical Heritage Vols. I & II, Routledge, 1996
14. Paul Poplawski. Ed. Studying English Literature in Context: Critical Readings, Cambridge University Press, 2022

MJ-2: British Poetry (Renaissance to 18th Century)

Credits 04

MJ2T: British Poetry (Renaissance to 18th Century)

Full Marks: 75

Course contents:

A. British Poetry:

- Sir Philip Sidney: "Loving in Truth"
Edmund Spenser: Sonnet LXXV "One day I wrote her name"
William Shakespeare: Sonnets 18 & 130
John Donne: "Good Morrow", "Batter My Heart"
Milton: *Paradise Lost* Book-I
Pope: *Rape of the Lock* (Canto 1)
Marvell: "To His Coy Mistress"
Thomas Gray: "Elegy Written in a Country Churchyard"

B. Rhetoric & Prosody

Suggested Readings:

1. James Bruce Ross and Mary Martin McLaughlin, eds. *The Portable Renaissance Reader*. (Penguin NY, 1953)
2. Douglas Bush: *Prefaces to Renaissance Literature*, (Norton, NY)
3. Hardin Craig: *The Enchanted Glass* (Hassell Street Press)
4. Ian Jack: *Augustan Satire* (AITBS, Delhi, 2003, Indian Reprint)
5. Helen Gardener: *Metaphysical Poets* (OUP, London, 1967)
6. Lewis, C. S.: *A Preface to Paradise Lost*. (OUP, NY 1961).
7. Evans, J. Martin. *Milton's Imperial Epic: Paradise Lost and the Discourse of Colonialism*. (Cornell University Press, Ithaca, NY 1996).
8. Stephen Greenblatt (ed.) *The Norton Anthology of English Literature*, vol. 1: *The Life of Pope* (Norton, NY, 2006)
9. John Press (ed.), *The Golden Treasury* (combined edition)
10. Pramod K. Nayar: *English Poetry from Elizabethans to Restorations* (Orient Blackswan)
11. Pramod K. Nayar: *English Poetry 1660-1780: An Anthology* (Orient Blackswan)
12. Bose and Sterling: *Elements of English Rhetoric and Prosody*.

MINOR (MI)

MI – 1: Academic Writing and Composition

Credits 04

MI – 1T: Academic Writing and Composition

Full Marks: 75

Course contents:

- Introduction to the Writing Process and Conventions of Academic Writing, Distinction between Academic and Non-Academic Writing, Brainstorming and Outlining, Gathering Information, Sorting the Material
- Study Skills including note making, note taking etc.
- Writing in one's own words – Summarizing and Paraphrasing, Writing Paragraphs, Types of Paragraphs
- Structuring an Argument: Introduction, Interjection, and Conclusion
- Remedial Grammar – The Basic Sentence, Verbs, Nouns, Ending a Sentence, Delayed Subjects, Short Sentences, Long and Winding Sentences
- Citing Resources, Editing, Book and Media Review

Suggested Readings:

1. Liz Hamp-Lyons and Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).
2. Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient Blackswan, 2010).
3. Ilona Leki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2nd edn, 1998).
4. Gerald Graff and Cathy Birkenstein, *They Say/I Say: The Moves That Matter in Academic Writing* (New York: Norton, 2009).
5. John M. Swales. *Academic Writing for Graduate Students*
6. A. J. Thompson & A. V. Martinet : *A Practical English Grammar* (4th Edition), Oxford
7. F.T. Wood : *A Remedial English Grammar for Foreign Students*, Trinity
8. Martin Hewings : *Advanced English Grammar*, Cambridge
9. Sidney Greenbaum: *Oxford English Grammar* (Oxford University Press, 1996)

Course contents:

A. Poetry

Eunice D'Souza – “Advice to Women”

Meena Kandasamy “Aggression”

B. Short Story

Temsula Ao: “Laburnum for My Head”

Mahasweta Devi. “Pterodactyl, Puran Sahay and Pirtha”, “Breast Giver”

C. Essay

Virginia Woolf “Professions for Women”, from *The Death of the Moth and Other Essays*

Section V -“The Human Rights Framework in Practice [CH. F. Women’s Human Rights In Conflicts And Crises]” from *Women’s Rights are Human Rights* UNHR, 2014.

Suggested Readings:

1. Michel Foucault. *The History of Sexuality*. London: Penguin, 1990.
2. Sandra M.Gilbert and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-century Literary Imagination*. New Haven: Yale UP, 1979.
3. Elizabeth Jackson. *Feminism and Contemporary Indian Women’s Writing*. Palgrave Macmillan, 2010.
4. Nandini Sen, ed. *Mahasweta Devi: Critical Perspectives*. New Delhi: Pencraft International, 2011.
5. Vandana Gupta. *Mahasweta Devi: Critical Reading*. New Delhi: Creative Books, 2010.
6. Priyam Banerjee & Menon: *Human Rights, Gender and the Environment*, Pearson, 2009
7. Temsula Ao: *Laburnum for My Head: Stories*, Penguin India, 2009
8. Virginia Woolf: *The Death of the Moth and Other Essays*, Harcourt Brace, New York, 1942
9. Meena Kandasamy, *Touch*, 2006, Peacock Books, India
10. *Women’s Rights are Human Rights* UNHR, Geneva & New York, 2014
URL -
<https://www.ohchr.org/sites/default/files/Documents/Events/WHRD/WomenRightsAreHR.pdf>
11. Meena Anand, ed. *Dalit Women: Fear and Discrimination*. Delhi: Isha Books, 2005.
12. Abin Chakraborty. “Venomous Touch: Meena Kandasamy and the Poetics of Dalit Resistance.” *Postcolonial Text* 4.4 (2008): 3.

SKILL ENHANCEMENT COURSE (SEC)

SEC 1: Soft Skills

Credits 03

SEC1P: Soft Skills

Marks: 50

Course Outline:

1. **Introduction:** What are soft skills? Need for soft skills. Soft Skills vs. Hard Skills, Skills to master.
2. **Personality Development:** What is personality? Types of personality. Elements of personality development. Positive Thinking. Johari's Window, Communication Skills
3. **Interpersonal relationships:** Importance of interpersonal relationship skills. Types of interpersonal relationships. Factors affecting interpersonal relationships.
4. **Emotional Intelligence:** Meaning and Definition, Need for Emotional Intelligence, Emotional Intelligence Quotient. Components of Emotional Intelligence. Skills to Develop Emotional Intelligence
5. **Leadership and Team Building:** Leader and Leadership, Leadership Traits, Culture and Leadership, Leadership Styles, Functions and responsibilities of leadership.
6. **Team Building:** What is a team? Team Development Stages. Types of Teams. Characteristics of high performance teams.
7. **Managing stress:** What is stress? Recognizing stress, Common signs of stress, Tackling the problem
8. **Problem solving:** Need for problem solving. Skills for problem solving. Process, Stages and Methods of problem solving.

Suggested Readings:

1. Chauhan, Gajendra Singh & Sharma, Sangeeta, (2016). Soft Skills : An Integrated Approach To Maximise Personality, Wiley India, 2016
2. Joshi, Manmohan, (2017). Soft Skills, Bookboon.
3. Mohanraj, Jayashree, (2015). Skill Sutras: Modern Communication and Ancient Wisdom. Bangalore, Prism Books
4. Raamesh, Gopalaswamy. (2010). The ACE of Soft Skills. New Delhi, Pearson.
5. Mitra, K Barun. (2012). Personality Development and Soft Skills. New Delhi, OUP.

SEC 2: Basic Phonetics

Credits 03

SEC 2P: Basic Phonetics

Full Marks: 50

Course Outline:

- Introduction to Phonetics : Phonetics, Phoneme, Phonology
- Air-Stream Mechanism & Organs of Speech
- Vowel and Consonant Sounds
- Varieties of English Pronunciation
- RP and IPA
- Syllable, Word Accent
- Rhythm and Intonation

Suggested Readings:

1. Balasubramanian, T.. A Textbook of English Phonetics, Macmillan
2. Bansal, R. K. & J.B. Harrison. Spoken English for India, Orient Longman.
3. Gimson, A. C. An Introduction to the Pronunciation of English, Edward Arnold.
4. Jones, Daniel. The Pronunciation of English, Cambridge University Press.